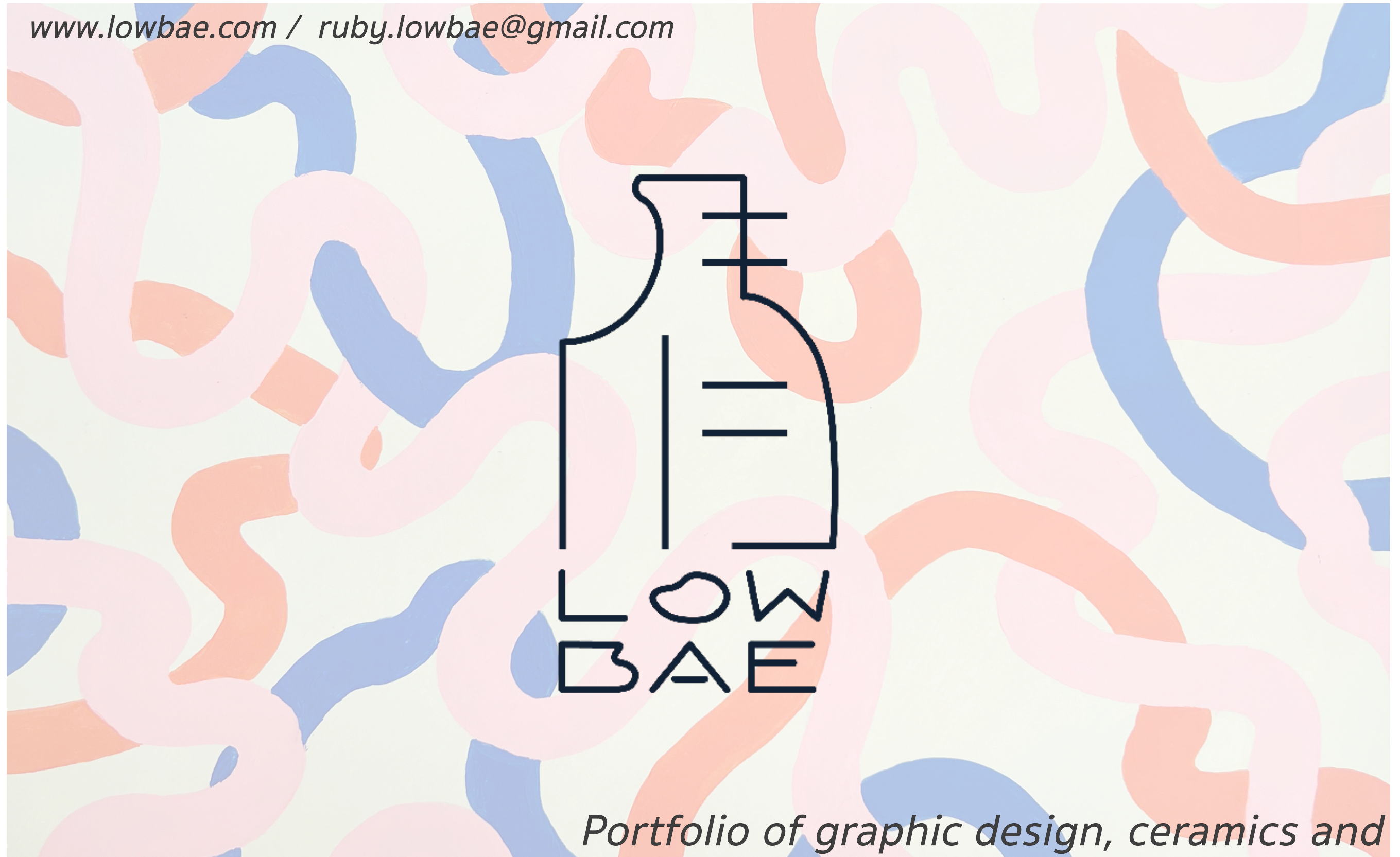


Ruby, Cheng Wai Sin

www.lowbae.com / ruby.lowbae@gmail.com



*Portfolio of graphic design, ceramics and
multi-media practice, 2016 to present*

Hairabet

Size: 180 × 100 × 50 mm

Media: illustration / graphic or book design

Date: 6/2017



This is an illustrated hairstyle guide designed to encourage experiments with bold hairstyles, for instance, alphabet-like hairline.

Hairabet

IRIDESCENT

Size: Variable

Media: graphic / logo design (Adobe Illustrator)

Date: 2017

NEW MEN WOMEN SHOES ACCESSORIES

SEARCH ACCOUNT CART(0)



IRIHOODIE
\$684HKD



IRI SWEATER
\$264HKD



IRI HOODIE
\$684HKD



CUTE GURL SKIRT
\$548HKD



IRIDESCENT

Inspired by the aesthetics of brands like UNIF and Urban Outfitters, This is a logo design for the US clothing brand IRIDESCENT

Fragments

Size: Variable

Media: graphic / logo design (Adobe Illustrator)

Date: 07-08/2018



This is a logo designed for the Jpop dance collective **Fragments** purposed for digital marketing and 3D merchandise.

Fragments



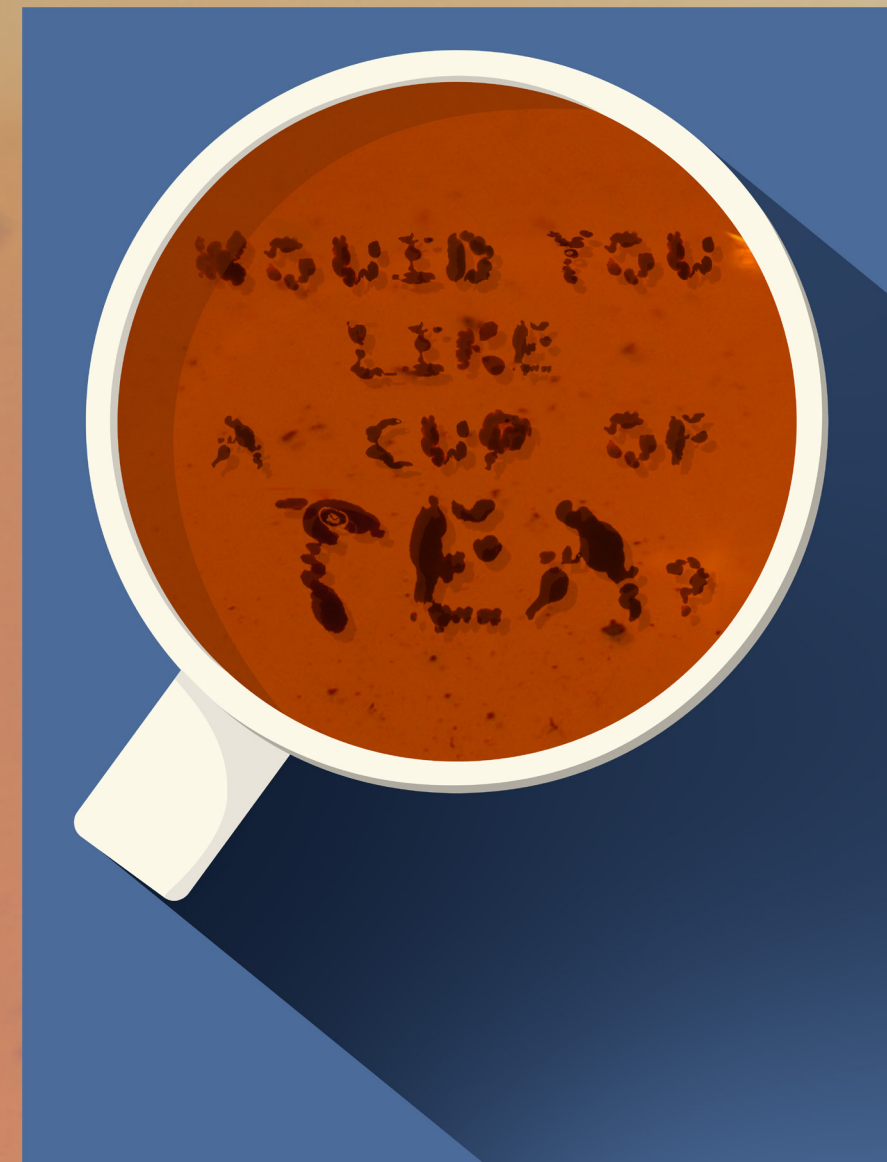
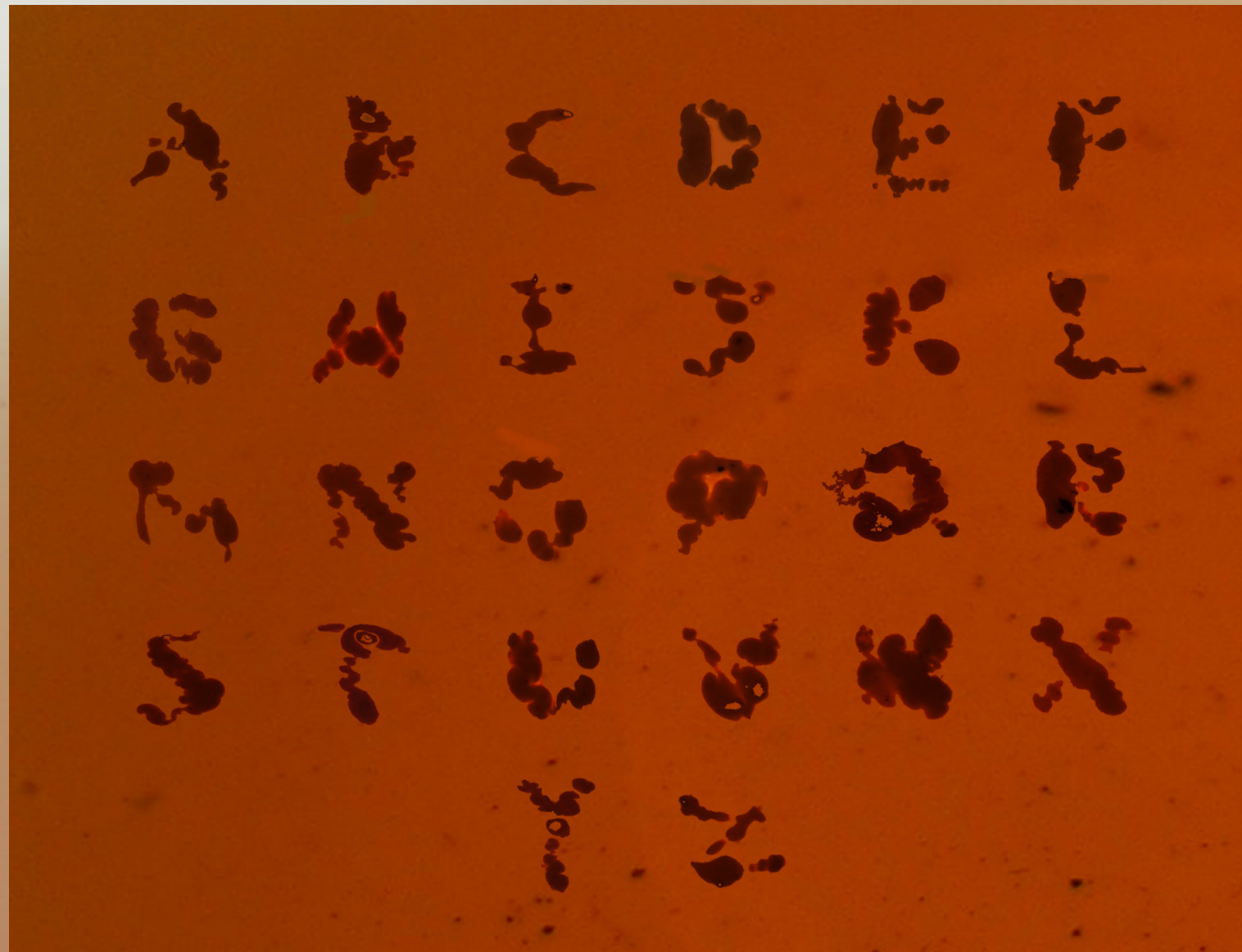
Inspired by the characteristic neon signs from streets of Hong Kong, this is a logo design for the Universtiy of St Andrews Hong Kong Public Affairs and Social Services Society (UStA HKPASS). The logo is mainly designed for online publishing and marketing.

Shabble

Size: variable, set of 26

Media: font design (Adobe Photoshop/Illustrator)

Date: 3/2017



Shabble

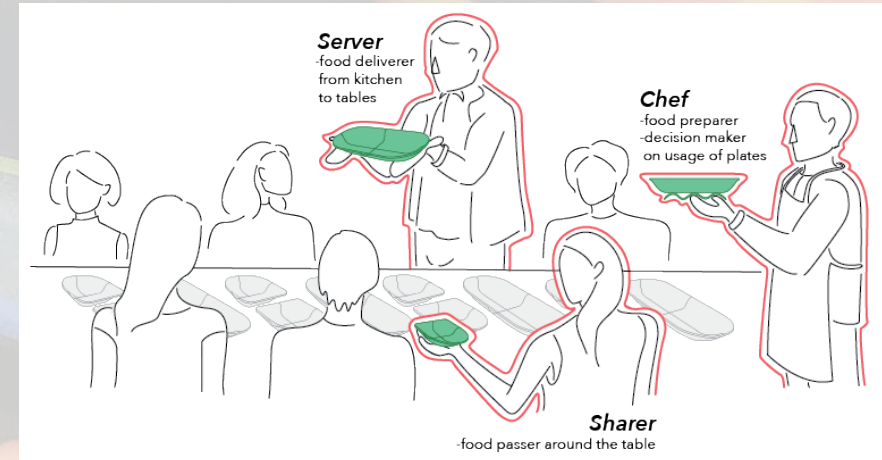
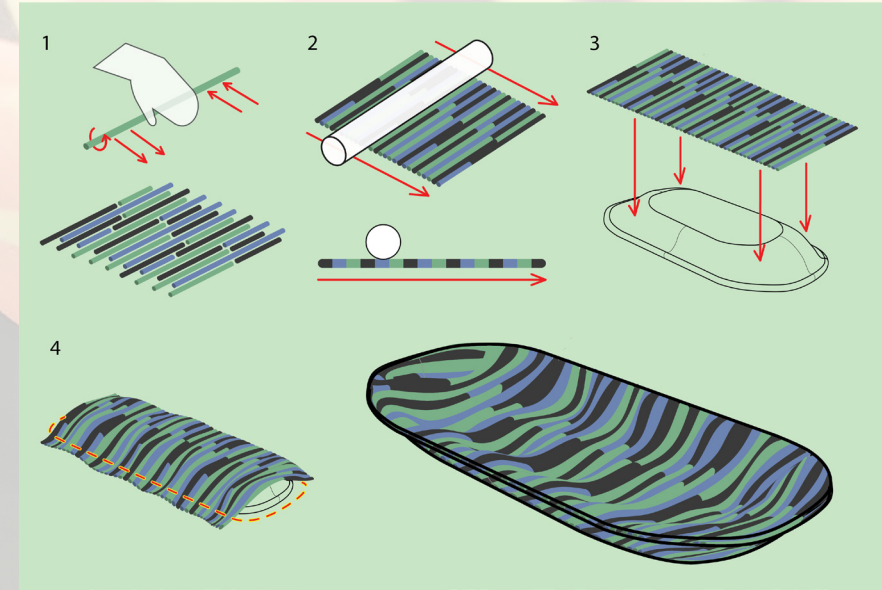
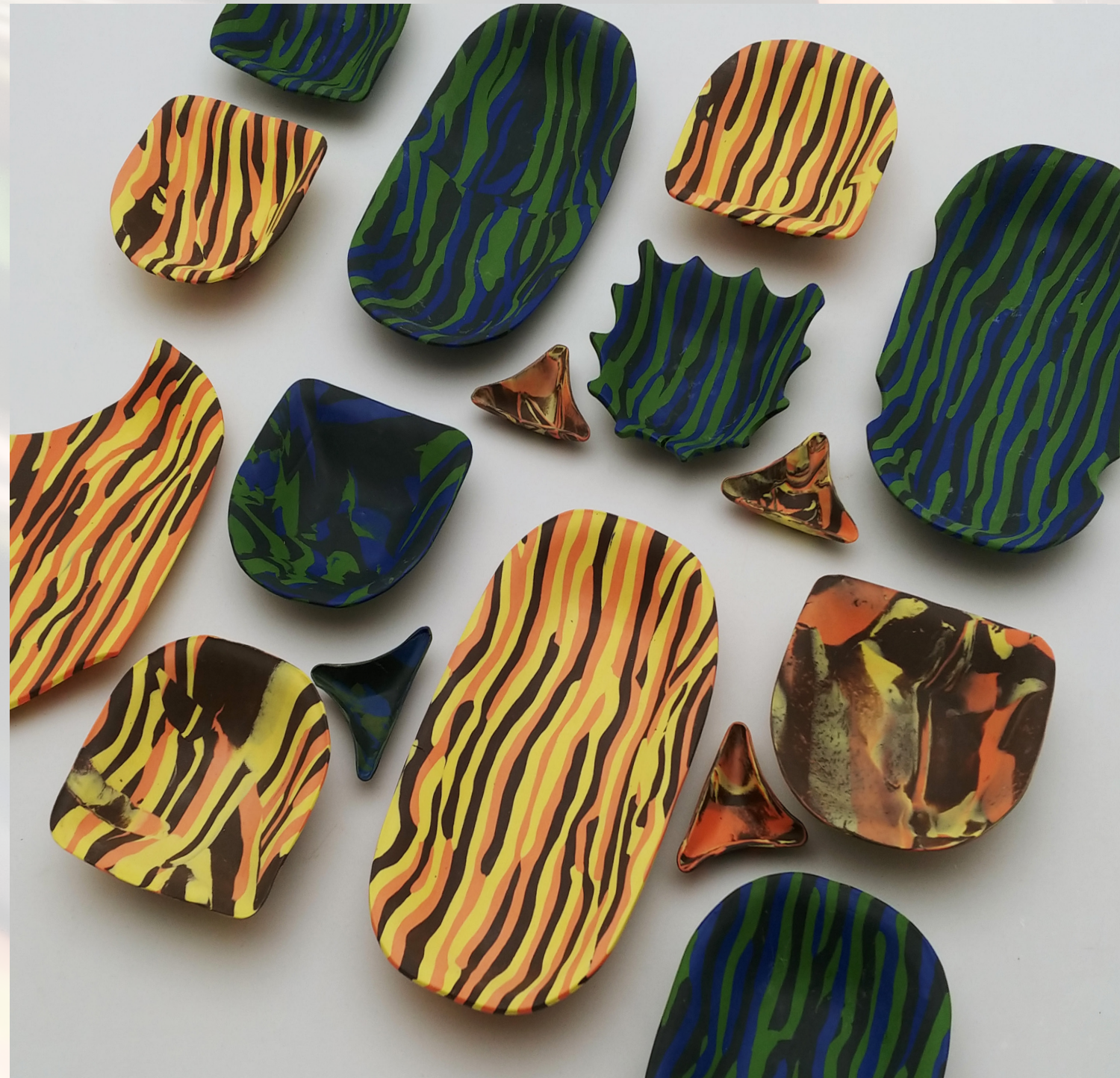
Due to my interest in the relationships between tea leaves and surface tension, Shabble (shadow bubble) is a bubble-like capital san-serif font design created by shadow casted by the flowing alphabet-shaped tea leaves

Limited Edition

Media: vitrified stained Parian porcelain

Size: 24 x 135 x 25 / 115 x 110 x 30 / 70 x 50 x 15 mm

Date: 11-12/2019



Limited Edition is a set of sharing plates and sauce dishes for special occasions or cuisine explorations. its various feet / rim designs provides a and playful tactile stimulation specifically to contributors in dining experiences like chefs, servers or sharers.

Limited Edition

Homeloss

Size: variable, set of 5

Media: unfired paperclay sculptures, plastic cable ties

Exhibition period: 2 weeks

Project Date: 3-6/2019



Inspired by road incidents flower tributes, Homeloss is a set of ceramic flower tribute to the lost of stability in rough sleepers' temporary space on the streetside under the stroud green road railway bridge at Finsbury Park. To raise awareness for this minority whose neglected by the society and symbolize the short cycle of a homeless person in an unwelcome space, the unfired installation naturally broke down on site and vanished within 1-2 weeks.

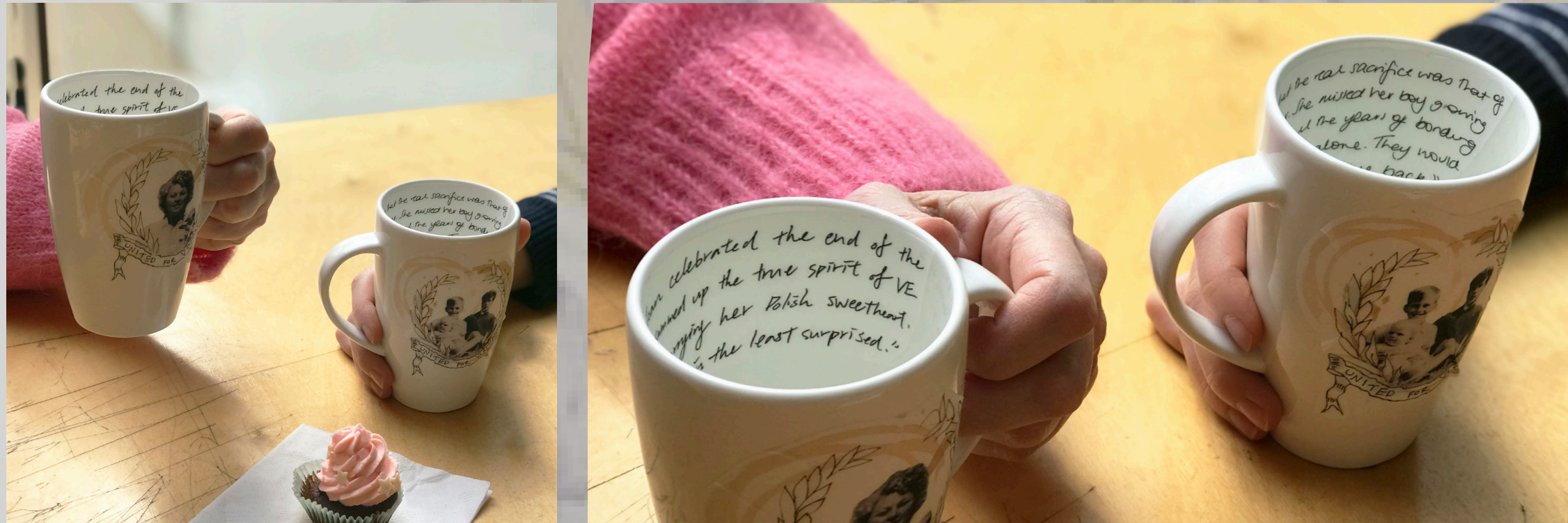
Homeloss

United For Victory

Size: 7.5 x 8 cm, set of 4

Media: digitally designed/printed enamel decals on manufactured mugs

Date: 1-3/2020



United for victory is a set of 4 ceramic design commissioned by the National Memorial Arboretum for the 75th VE day anniversary. With pictures of civilians at front and their experience of WW2 in the inner rim, visitors are encouraged to intimately interact with the stories applied on the serving mugs in the Arboretum Restaurant, and to inspire conversations or awareness around these alternative narratives

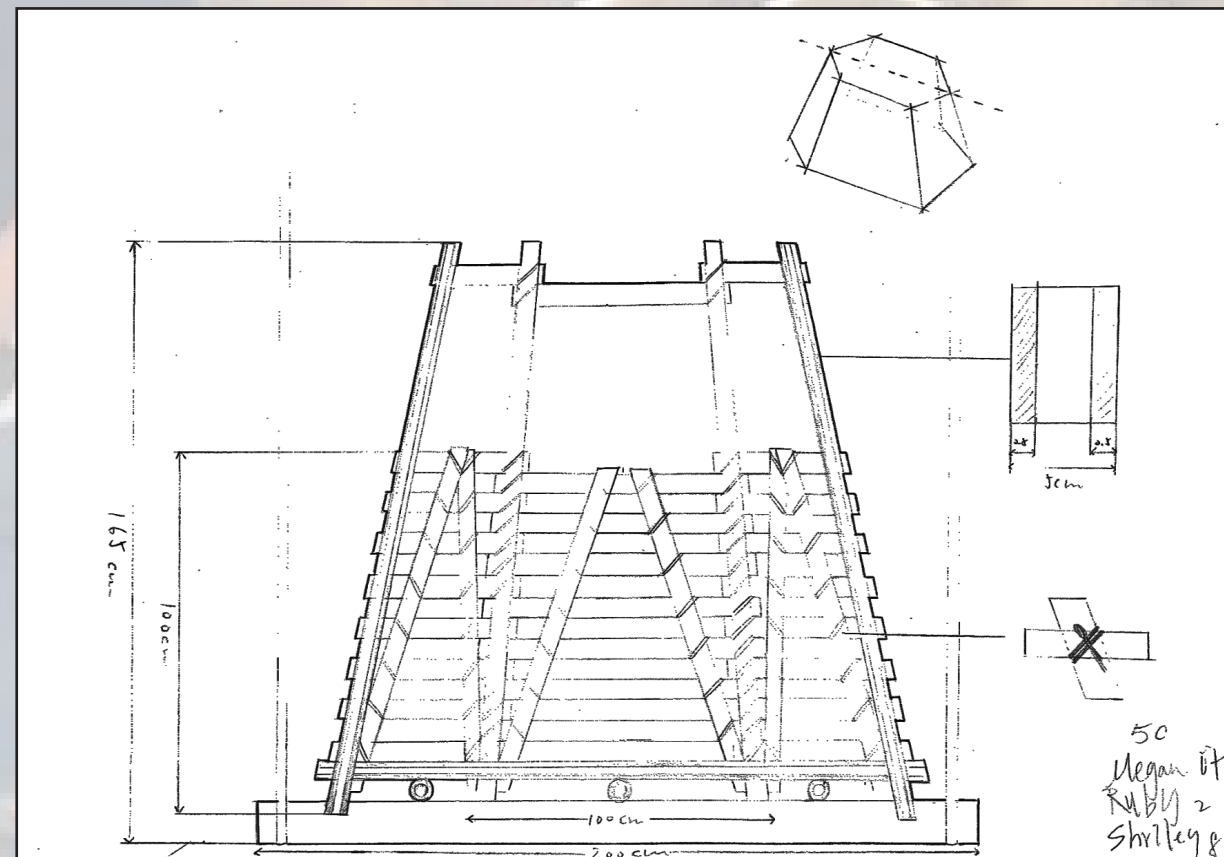
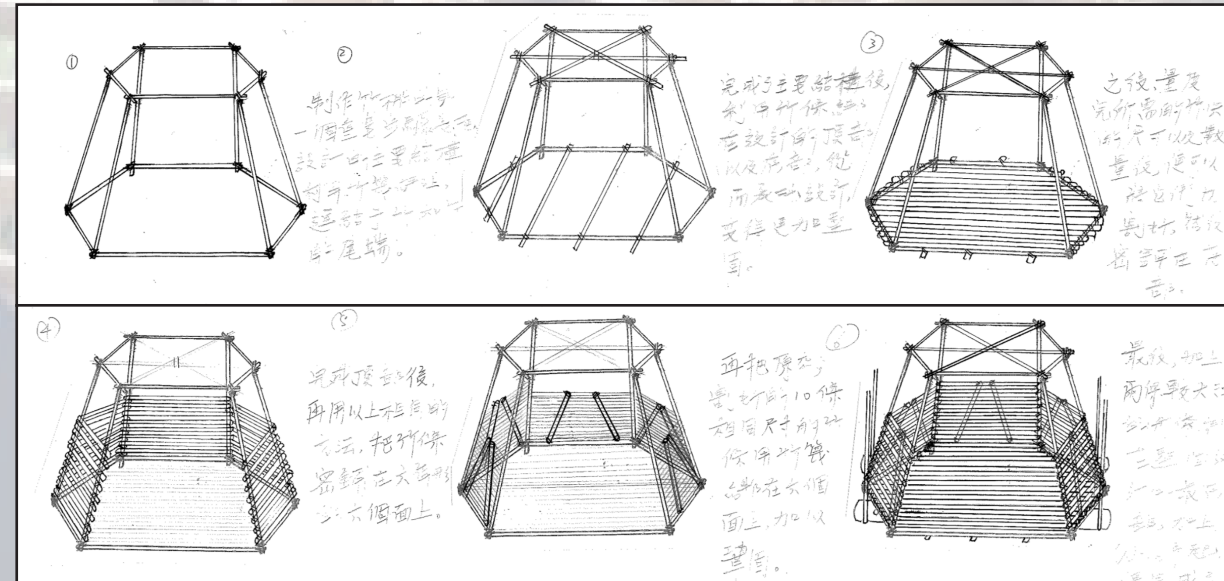
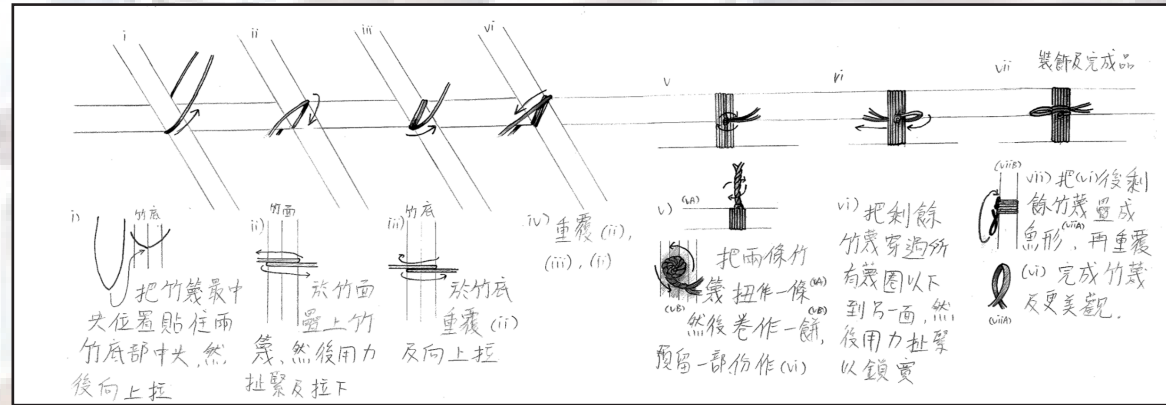
United For Victory

Bamboo Pavilion

Size: 1650 × 2000 mm

Media: collaborative design / architecture / bamboo scaffolding

Date: 12/2016



Bamboo Pavilion is a collaborative design project which we built a swinging communal resting space for students using bamboo scaffolding, a traditional craft in Hong Kong. (exhibited at the creative promenade in HKICC Lee Shau Kee School Of Creativity)

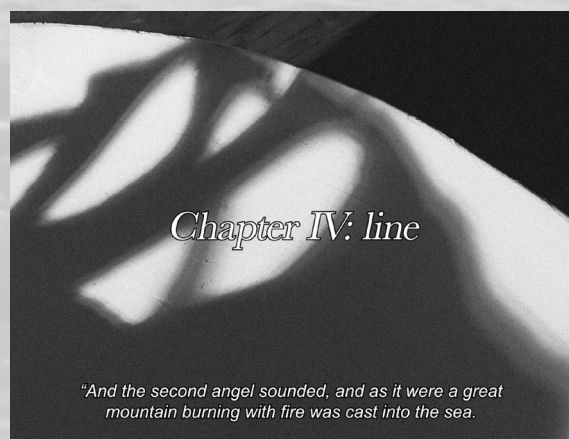
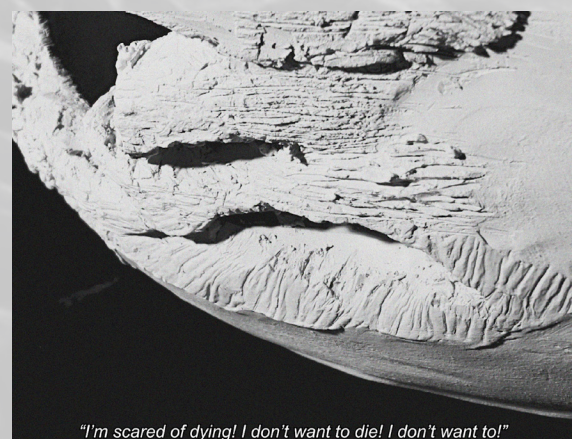
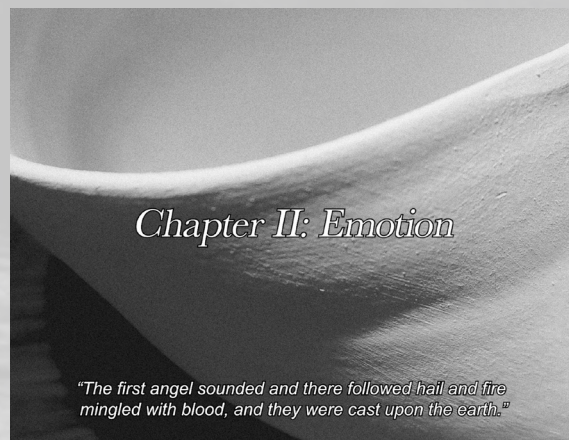
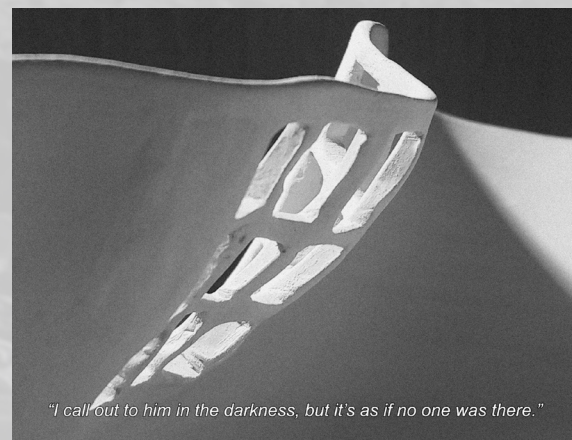
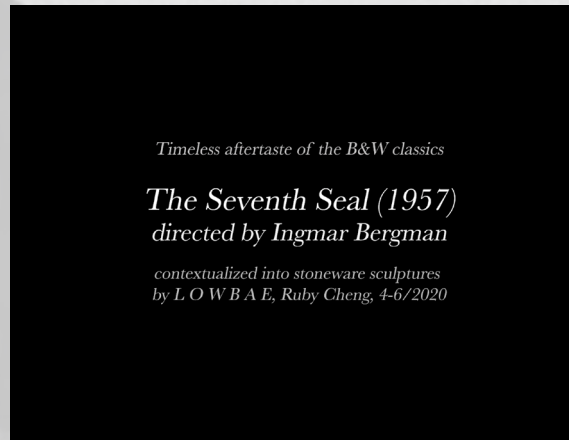
Bamboo Pavilion

Timeless Aftertaste

Media: unfired white stoneware, thread, film

Size: 19 x 6, series of 4, 7'01"

Date: 4-6/2020



Responding to timeless aftertastes movies provokes, this series contextualizes elements from the B&W film *The Seventh Seal* (1957 by Ingmar Bergman) into four unfired stoneware sculptural bowls, which are also documented in a short film (Website: <https://rubycheng912.wixsite.com/timelessaftertaste>) (Watch the short film: <https://youtu.be/P7J3LwbxTXY>)

Timeless Aftertaste

DOODLES

Size: Variable

Media: Acrylic on paper

Date: 2021



DOODLES

Capybaras

Size: Variable

Media: Acrylic on paper

Date: 2021



Capybaras